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- Title original : Wonder ,
- Runtime : 113 min ,
- Status : Released,
- Release Date : 13 November 2017,

- Tagline : Who gives you the courage to face the world?,
- Genres : Drama | Family |
- Production Companies : Lionsgate Participant Walden Media Mandeville Films
- Production Countries: United States of America |

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Further terminology is used to distinguish various forms and media used in the film industry. Motion pictures and moving pictures are frequently used terms for film and movie productions specifically intended for theatrical exhibition, such as, for instance, Batman. DVD and videotape are video formats that can reproduce a photochemical film. A reproduction based on such is called a transfer. After the advent of theatrical film as an industry, the television industry began using videotape as a recording medium. For many decades, tape was solely an analog medium onto which moving images could be either recorded or transferred. Film and filming refer to the photochemical medium that chemically records a visual image and the act of recording respectively. However, the act of shooting images with other visual media, such as with a digital camera, is still called filming and the resulting works often called films as interchangeable to movies, despite not being shot on film. Silent films need not be utterly silent, but are films and movies without an audible dialogue, including those that have a musical accompaniment. The word, Talkies, refers to the earliest sound films created to have audible dialogue recorded for playback along with the film, regardless of a musical accompaniment. Cinema either broadly encompasses both films and movies, or it is roughly synonymous with film and theatrical exhibition, and both are capitalized when referring to a category of art. The silver screen refers to the projection screen used to exhibit films and, by extension, is also used as a metonym for the entire film industry.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the

Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

At the start of March, the James Bond film *No Time to Die*, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.⁸⁴ *No Time to Die* was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November date is in the busy holiday release period, leading to low box office intake in March/April and uncertain intake in November.²¹ However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.⁸⁵ It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.²¹⁸⁴ Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film *W lesie dziś nie zaśnie nikt* *Nobody Sleeps in the Woods Tonight* was postponed from March 13 to some point in the future when the situation had settled,⁸⁶ and the political documentary *Slay the Dragon* had its theatrical release moved from March 13 to April 3.³¹

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